

*H. Holford's Logre L. Ann:*

*A. B. White. Junr.*

# CATALOGUE

OF A

## COLLECTION OF PICTURES,

INCLUDING

THOSE OF THE LATE

EDMUND LODGE, ESQ. K.H. F.S.A.

CLARENCEUX KING AT ARMS;

AMONG WHICH ARE

MANY INTERESTING PORTRAITS,

AND

SPECIMENS

BY

BERGHEM  
ZUCCHERO  
WATERLOO  
POLEMBERG  
TENIERS

SANSSON  
MELLAN  
HEMSKERCK  
MOLINAER  
WEENIX

HUNT  
COOPER  
JONES  
INGALTON  
MORLAND

WILSON  
RATHBONE  
PIDDING  
WARD  
WICKSTEED

&c. &c.

ALSO MANY

CAPITAL DRAWINGS IN WATER COLOURS,

BY HEAPHY, CRISTALL, BURBANK, VERNET, &c.

AND

INTERESTING PORTRAITS OF NAPOLEON & FAMILY,

BY ISABEY,

ALL FRAMED AND GLAZED.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

**S. LEIGH SOTHEY,**

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, the 27th of MARCH, 1839, at One o'Clock.

To be Viewed on Monday and Tuesday prior, and Catalogues had.



## CONDITIONS OF SALE.

I.—THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.

II.—No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in Proportion.

III.—The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound if required, in part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought.

V.—Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,*

S. LEIGH SOTHEBY,

*Wellington Street, Strand.*

41x — 1-9.  
42 — 1-6.  
63 — 6-12-6  
9-7-6



# A CATALOGUE.

## WATER COLOUR DRAWINGS,

FRAMED AND GLAZED.


LOT

- |          |   |     |   |
|----------|---|-----|---|
| 3. 6     | _____                                   | 1   | George, III. &c.  |
| 8        | Westall .....                           | 2   | Three from the Antique  |
| 4. 6     | _____                                   | 3   | Views of Kingsgate and Warwick, a pair  |
| 6        | <del>Burns</del> <i>Heard</i>           | 4   | Scene in "As You Like It," Shakespeare <i>greatly damaged.</i>  |
| 8        | _____                                   | 5   | Swiss and Italian Scenery, a pair, <i>in body colours</i>   |
| 8. 6     | Rembrandt .....                         | 6   | His Portrait, <i>coloured, after</i>  |
| 7        | Cleveley .....                          | 7   | View of Old Lisbon  |
| 1. 14    | Swickhart .....                         | 8   | Skaiting Scenes in Holland, <i>a pair</i>   |
| 1        | _____                                   | 9   | The Children of Tippoo Saib delivered up as Hostages,<br><i>in chalk</i>                                  |
| 1        | Vernet .....                            | 10  | The Lancer <i>unframed</i>  |
| 1. 10    | Heaphy .....                            | 11  | The Dispute at Cards <i>T.G. Mought</i>   |
| 19       | Isabey .....                            | 12  | The Chesnut Tree at Monmorency, and the Bridge of<br>St. Morice, in Switzerland, <i>a pair, in bistre</i> |
| 5. 2. 6  | Burbank .....                           | 13  | Portrait of a Favorite Tabby Cat, <i>with plate glass Bennett</i>   |
| 1        | Burbank .....                           | 14  | Tabby Kitten  |
| 17       | Burbank .....                           | 15  | Head of a Tabby Cat   |
| 1. 7     | Adam Buck .....                         | 16  | Mother and Child; <i>highly finished, oval</i>  |
| 19       | Bentley <i>E.H.</i> .....               | 16* | Landscape <i>Shirley</i>  |
| 2. 12. 6 | <del>Sorres</del> <i>Cleveley</i> ..... | 17  | Four Views of Shipping, uniformly framed <i>Palmer</i>  |
| 14       | Bonnington .....                        | 18  | View on the Rhine, <i>in sepia, fine Shirley</i>  |



1. 12 ————— 19 Two highly finished Chinese paintings, in body colours, on glass. The one represents an Interior with Females playing at Chess, and the other, the Exterior of a Palace, with a Female and Musical Instrument, *a pair*
10. 15 — Isabey ..... 20 Full length Portrait of Napoleon in a Reverie, in the Park of Malmaison; *a highly finished drawing in Indian ink Coll. Puckler*
- 10 — Isabey ..... 21 The same, in his Imperial Dress, standing in front of the Imperial Chair; *also highly finished in Indian ink ditto*
3. 15 — Isabey ..... 22 A full length Portrait of Marie Louise, in her State Robes, as Empress; *also highly finished in Indian ink ditto*
4. 14. 6 Isabey ..... 23 A full length Portrait of Josephine *ditto*
33. 5. Isabey ..... 24 Napoleon as First Consul visiting the Manufactory of Messrs. Sevenes, at Rouen, *in bistre ditto*
1. 4. Isabey ..... 25 Portrait of Jerome Buonaparte; *highly finished in Indian ink Bought*
- 10. — Grevedon ..... 26 Portrait of Hortense, *in crayons McCall 10*
1. 11 — Grevedon ..... 27 Another Portrait of the Buonaparte Family, *in crayons ditto*
2. 12 — Cristall Heaphy ..... 28 The Gleaner; *a fine specimen, with plate glass*
- 14 — Heaphy ..... 29 The Game at Cribbage; *a very highly finished drawing in colours, with plate glass*
10. 10 — Heaphy ..... 30 Domestic Happiness, Interior of a Cottage off Hastings; *a very fine drawing, with plate glass Pether*
7. 12 — Heaphy ..... 31 The Appointment, *with plate glass Lambert*
2. 15 — Heaphy ..... 32 The Doubtful Shilling; *highly coloured, after 20*



3. 3 — Sharpe ..... 33 The Truant; *highly coloured, after*   
5. 7. 6 ~~Callaghan~~ ..... 34 Death of Sir John Moore at Corunna; *a spirited*  
*drawing, plate glass*

## PICTURES.

-9-6	_____	35	Portrait of John Knox, and another	
-11-	Huggens .....	36	The Sailing Machine of Sir Henry Oxenden, <i>a pair</i>	
-11-	Dashwood .....	37	The Favourite Bull in a Landscape	
-12-	Dashwood .....	38	The Wapity	
2-4-	Knell .....	39	Seascapes, <i>a pair</i>	
-6-	Berenger .....	40	A favourite breed of Sheep	
-8-	Smith .....	40*	A Hare	
1-6-	Brandon .....	41	The Children of the Marquis of Abercorn, <i>a pair</i>	
1-9-	Hunt .....	41*	Portrait of a Gamekeeper	
1-6-	Hunt .....	42*	Gamekeeper Resting	
-7-	Bonnington .....	42	Portrait of an Artist examining his Portfolio	<i>H. Pal</i>
-8-	Bonnington .....	43	Head of a German	
-5-	Bonnington .....	44	The Mill, <i>unfinished, a clever picture</i>	<i>Pal</i>
1-16-	Oliver, R.A. ....	45	Still Life, Apples	
-10-	Sherlock .....	46	A Landscape composition	<i>Ben</i>
1-11-	_____	47	The Earl St. Vincent Man of War, also the Nelson, Boyne and Prince, <i>a pair</i>	
2	_____	48	Buonaparte on his favourite Charger	<i>Forster</i>
2	Cuyp .....	49	Horse, Attendant and Dog	<i>Walsh</i>
1	Beeldemaker .....	50	Huntsman and Dogs; <i>a pair</i>	
-12-	_____	51	Blood Hound	
1-5-	_____	52	A Couple of Hounds	



5. 12-6	Rathbone .....	53	The Oak in its Four Stages ; four companion pictures	<i>Edwards</i>
1	Vickers .....	54	Interior of a Chapel with a Girl at Devotion	
3 - 3 -	Ward .....	55	Portrait of a Newfoundland Dog	<i>Naught</i>
3	Polemberg .....	56	Nymphs in a Landscape	
2 - 12-6	Hixon .....	57	A German Fox	
3 - 14	Teniers .....	58	An Interior—a Boor reading	
3 - 5 -	Vander Velde ..... (School of).....	59	Cattle watering	
3 - 12 -	Ferg ..... <i>W. J.</i>	60	Village Festival	
3	Claude Mellan ....	61	A Magdalen, with the etching by the painter	
2 - 5 -	Morland .....	62	Sportsmen refreshing at an Inn	
105 6. 12-6	<del>Snyders</del> .....	63	Still Life, with Fruit, Vegetables and Flowers ; a pair of highly finished cabinet pictures	
1-7 -	Dayes ..... <i>Hill</i>	64	Cows	<i>H. Pal</i>
4-2 -	Polemberg .....	65	Nymphs bathing	
3	<del>Morland</del> .....	66	Sea Views ; a pair	
4-7 -	Cooper, R.A. ....	67	Woodcock Shooting	<i>H. Pal</i>
4	<i>ditto</i> .....	68	Portrait of a favourite Terrier minding the Clothes of his Master ; a clever little picture	
- 15 -	Barrett .....	69	Landscape with Cattle	
4. 3 -	Wicksteed .....	70	The Balloon	
4. 6 -	Pidding .....	71	The Petitioner	<i>Sat Baker Esq.</i>
4. 4 -	Ward .....	72	Fishermen—Scene off Hastings	<i>Naught</i>
4	John Wilson ....	73	Landscape with a Bridge	<i>Bennett</i>
5. 2-6	John Wilson ....	74	Sea Beach with rocky Scenery	
4. 4 -	John Wilson ....	75	Dam Stakes with Figures	
4. 6 -	John Wilson ....	76	View on the Thames with Anglers	

\*.\* The above form a set of four cabinet specimens of this master.



2. 10 -	Horremans .....	77	The School Mistress; <i>a highly finished interior</i>
4. 4 -	Teniers .....	78	The Surgery
2. 14 -	Polemberg .....	79	Cupids
4. 7 -	Waterloo .....	80	Woody Scenery with Figures in the foreground <i>Edwards</i>
	<del>Dubbles</del> .....	81	A Stiff Breeze
9. 15 -	<del>Morland</del> .....	82	Sow and Pigs <i>Edwards</i>
12. 17. 6	Antonisa .....	83	Woody Landscape with numerous Figures in the foreground <i>Sito</i>
	<i>my good</i>		
5. 10 -	<del>Orade Molinier</del> .....	84	Interior, with Woman and Man singing
4. 4 -	Bout and Bodwyns .....	85	Landscape with numerous Figures
4. 14 -	St. Martin .....	86	Fine Woody Landscape with Figures
33. 3 -	Carl du Jardin .....	87	Crossing the Ford
22 -	Gualtier .....	88	A Landscape
55 -	Baron Gael .....	89	Travellers at a Cottage Door
3. 5 -	Dupliser .....	90	Halt of Cavalry <i>Thompson</i>
7. 5 -	De Troy .....	91	A Shepherd putting a Garland round the neck of a
16 -	Van Stry .....	92	Cattle; <i>a very fine specimen of this master</i> <i>Edwards</i>
3. 3 -	Jones .....	93	A Net Mender of Boulogne
3. 15 -	Jones .....	94	The Gleaner
11. 2. 6	Ingaltton .....	95	Harvest Home; <i>a fine specimen</i>
3. 7 -	<i>Huyjens</i> .....	96	The Dove entering Calais Harbour
	.....	97	Portrait of an old Man, and another
	Serres .....	98	Portrait of "Wm. Locker, Capt. of His Majesty's ship the Queen, done on Board, 1769"
	.....	99	River Scene
	Luccatelli .....	100	Landscape with Figures
	Berghem (after) ..	101	A Muleteer and Peasant



Molinaer .....	102	The Painter and his Family
<del>Salvator Rosa</del> ....	103	Ruins on the Bank of a River, with Fishermen in the foreground
Locker .....	104	A Landscape composition with Cattle in the foreground
<del>W. Vande Velde</del> ..	105	A Sea Piece with Vessels
.....	106	Cottage Scenery
<del>Hogarth</del> .....	107	Card Players
Paul Potter (after) .	108	The Bull ; a very good copy of this celebrated picture
Northcote .....	109	Queen Elizabeth granting the Charter to the Company of Stationers
<del>Rubens</del> .....	110	Head of an Old Man
.....	111	Portrait of a Lady, in a richly carved frame
.....	112	Portrait of a Youth
.....	113	The Miser
<del>Weenix</del> .....	114	Dead Game, Fruit, &c.
Hemskirk .....	115	The Village Surgeon
Zuccherò .....	116	A Portrait of Queen Elizabeth ; a very interesting and authentic Portrait
<del>Berghem</del> .....	117	A Landscape with Figures at an Inn ; a very clever and pleasing picture <i>Edward</i>
Sansson, 1662 ....	118	A Frost Piece ; admirably painted
John Wootton ....	119	Portrait of a Sportsman, attended by his Dogs, probably the Portrait of the artist ; very clever
Vandyke <i>after</i> .....	120	A Portrait of a Gentleman
(Vandyke <i>after</i> ....	121	Charles I. in his Robes, a three-quarter portrait
(Vandyke <i>after</i> ....	122	Henrietta Maria his Queen, the companion picture

THE END.